

## BRITAIN'S PALESTINE POLICY ATTACKED

Charge Rutenberg Concession Gives Development to One Man.

SAY HE IS A BOLSHEVIK

Churchill Defends Grant and Grantee and Wins Vote of 292 to 35.

Special Cable to THE NEW YORK HERALD. Copyright, 1922, by THE NEW YORK HERALD. New York Herald Bureau, London, July 4.

The Government's Palestine policy, with the concession to Pinchus Rutenberg to develop the country as the main point of attack, was the subject of the House of Commons to-night, when Sir W. Joynson-Hicks's amendment, proposing reduction of the Colonial Secretary's salary, was defeated, 292 to 35. Sir W. Joynson-Hicks declared that Great Britain had no right to hand over such vast possibilities, for the whole development of Palestine, to a man whose character, at least, was subject to great suspicion. He insisted that the question should be referred at once to a select committee. He called the Rutenberg concession the most astonishing he had ever heard of, because it gave over the development of a whole country to Mr. Rutenberg. He declared that the object of the Rutenberg concession was to block all other negotiations, and that attempts were being made by other English contractors to secure concessions, but all had been turned down because of the Rutenberg contract.

Morgan Jones suggested that certain British firms were behind the agitation, and in jealousy over granting the concession to certain Jewish persons. He said those firms were working up agitation because certain materials were not being purchased in home markets. Winston Churchill, the Colonial Secretary, defending the Government, said that it was a question whether Britain was to keep pledges made in 1917, that she should use her best endeavors to facilitate the achievement of a national home for the Jews, and whether measures taken by the Colonial Office were reasonable and proper. He said the House had made it clear on more than one occasion that Britain should keep her pledges and let the Colonial Office be bound by those pledges, adding that it was not consistent in the House now to repudiate the general Zionist policy. He appealed to the House to stand faithfully by its undertaking.

He said that the Rutenberg concession followed every way Colonial Office procedure. The concession was provided for strict governmental control of the prices to be charged consumers for electricity, and a severe limitation of profits.

No other application had been received, said Mr. Churchill, save that of Mr. Rutenberg, whom he called a man of exceptional ability, personal force and a Zionist. "He is said to be a Russian Bolshevist, but he was turned out of Russia by the Bolsheviki. If he were a Bolshevist and had come to the Colonial Office and had asked for a concession I should have told him to go to Genoa," Mr. Churchill concluded.

A pledge has been given the Arabs that their rights shall be safeguarded.

Pinchus Rutenberg has recently been in New York raising money to finance his Palestine development scheme.

## PUZZLE MAKERS MEET; DISCUSS NEW THEATERS

Delegates Here From All Over Country.

The National Puzzlers' League, an organization which is made up of those who compose the puzzles that are a mental exercise to the youth of America, held its seventy-ninth semi-annual convention yesterday at the Hotel McAlister. Mrs. W. W. Winters of Haverhill, Massachusetts, puzzle editor of "The American Boy," presided, and fifty delegates from various parts of the country attended.

The league was organized in 1892 in Pythagoras Hall in this city, and had for its first president the late Col. Corcoran of Boston. Two of the charter members, William W. Delaney, of Brooklyn, and Fred W. Allison, of Newark, were at the meeting yesterday and were made life members of the organization. The dates of the semi-annual meetings are the first meeting of May 22 and Labor Day respectively. The next meeting of the league will be held in Baltimore.

The following were elected officers for the ensuing half year: President, George H. Pryor, of Baltimore; 1st Vice-President, R. T. Strohm, of Scranton, Pa.; 2nd Vice-President, Joshua Price, of Bangor, Pa.; Secretary, Lewis Trent, of 1391 Jessup Avenue, The Bronx; Treasurer, William W. Delaney, of Brooklyn; Editor of "Enigma," the official organ, William D. Flager, of Holyoke, Mass.

## CLOTHES LIKE DANTE WORE ARE UNEARTHED

Incased in Frozen Land for About 600 Years.

COPENHAGEN, July 5.—Men's costumes of the thirteenth and fourteenth centuries have been found in Greenland. They are in an excellent state of preservation, and resemble the clothes worn by Dante in the published pictures of the Italian poet. They are not yet open to public view.

These interesting finds were made by Dr. Noerlund, a Danish scientist, while excavating an ancient burial ground in the southwestern part of Greenland. They are the only existing specimens in the world of garments worn by men in the thirteenth and fourteenth centuries. As a result of having been deposited in the frozen earth for about 600 years the clothes were preserved from destruction by moth and age. The garments are deposited in the Danish collection in the Museum of the Prinsen's Palace in Copenhagen.

Dr. Noerlund has found several old wooden crosses in the frozen earth. They are covered with inscriptions in the Gothic runic script, and are considered by specialists to be of great historical value.

## FOR LONG BEACH HOSPITAL.

Residents of Long Beach have organized a hospital committee headed by Mayor William H. Reynolds to raise a \$100,000 fund for the erection of a hospital at the seashore. Plans have been arranged for a circus to be held on the Boardwalk next Sunday evening under the supervision of Frank Tinney, who is summer resident of the city. Will Rogers, Fred Stone, William Collier and Wilton Lackaye are said to be among those who have promised to assist with the program.

## MOTION PICTURE NOTES.

"Nanook of the North," Eskimo film, has been booked to play at all the Keith, Proctor and Moss theaters next week. Thomas Meighan in the photoplay, "If You Believe It, It's So," will be the attraction at the Rivoli next week.

## GIANT MAJESTIC IN AFTER DELAY BY STORM AND FOG



Mila Mestinguette, French actress, aboard the Majestic.

Irving T. Bush, Walter Damrosch, Miss Ruth St. Denis, Irving Berlin and Jacob J. Shubert Among 478 Cabin Passengers.

Rough weather at the first part and fog on the last day delayed the White Star liner Majestic, "biggest ship in the world, on the trip she finished here last evening from Southampton and Cherbourg. She brought 478 first cabin passengers, who seemed a mere corporal's guard in the great interior. The lumpy seas of the worst day were merely seen and not felt, as the Majestic is as steady as a church.

Just before the ship left Cherbourg an officer discovered a man hiding behind a moose. He said he was a Russian from Moscow and had forgotten his passport and ticket. He gave the name of Ivan Gotsky and he got off.

The pools on the ship's runs averaged more than \$1,200 a day, which is unusually high, particularly so early in the season for westbound voyagers. The sporting element in the saloon was large and the ship games were patronized while the great American game of poker did not languish in the smoking room.

The concert on Saturday night in the lounge added more than \$1,000 to the Irving T. Bush, president of the New York Chamber of Commerce, presided, and the entertainers were at professional level, including Irving Berlin, Ted Shawn and his wife, Ruth St. Denis, Maurice Chevalier, French comedian; Mlle. J. Mistinguette, Parisian actress, with her trained dog, who was assisted in an Apache dance by Earl Leslie; Miss Dorothy Clark of the Ziegfeld Follies, and Walter Damrosch, conductor of the New York Symphony Orchestra, who played the piano and auctioned off an autograph copy of one of Miss Fanny Hurst's books for \$121. Miss Hurst sat in the front row with her husband.

## Welcome to Irving Berlin.

Irving Berlin's return was something like the advent of that youth who was famed in poetry under some such title as "Excelsior." A party of friends were lying in wait for him at the dock bearing a banner with this strange device, "Welcome home." They also flourished at him a roll of parchment of an extremely forbidding aspect, which was the Music Box. But the Music Box was quite costly—Berlin himself singing a song in the revue about the bills that flooded him—he naturally shied away from such a thing. But he gathered courage when he saw behind the parchment the faces of Sam H. Harris, Paul Block, business associates; the staff of the Music Box and the American people, who they all assured him at once that it was a token of their esteem, and that he was to take and open it—it wouldn't go off, even if it was the Fourth. When the parchment was unrolled it bore in gold and illuminated letters an affectionate greeting to which was signed the names of all his friends, as well as every member of the league. Berlin, however, it is reported, only a little less value there.

## AQUITANIA, HOLIDAY SHIP, TAKES 1,840

Thousands Crowd Pier to See Friends Sail.

About 8,000 persons yesterday crowded the pier of the Cunard Aquitania, dressed with hunting for the holiday, to see her 1,840 passengers and crew in the first cabin, depart for Cherbourg and Southampton.

Some of the voyagers are Max D. Steuer, lawyer, who is going abroad on missions for Sir Oswald Stoll's moving picture interests and will visit the Deutsche Bank in Berlin on business growing out of the Allen Property Corporation deal; Anton Arnold, tenor, who has been singing here for the benefit of the poor children of Vienna and will return in the fall for a concert tour of the country; L. T. Bowdoin, secretary of the American Wood Pulp Company, who said that the price of wood pulp would rise and that this would automatically increase the price of newspaper and the price of the world's man of the executive of the World Zionist Organization.

Mr. Sokolow has been touring the United States for seven months on behalf of a Zionist delegation in the interests of the Palestine Fund and has raised more than \$5,000,000. He said: "I am going back to Europe on the eve of the 22nd meeting of the Council of the League of Nations called together for the purpose of considering the British mandate to Palestine. I am confident that the mandate will be granted in practice that the reconstruction of the Jewish homeland in Palestine will bring benefits to the Arab population of that land as well as to the Jews and will, moreover, in a large and real sense benefit the whole of mankind."

## The Threshold Presents Three New Playlets

'Shoes That Danced,' 'The Summons' and 'Asaph' in Holiday Bill.

The Threshold Playhouse presented a new bill last night consisting of three one act plays, which are to run for three weeks. It was varied and well-rehearsed performance and the young aspirants for stage fame, both as playwrights and players, gave on the whole an entertainment that was much improved over anything the Threshold has done before, and that was cause for distinct encouragement to the backers of this training school.

The most interesting offering was probably "Shoes That Danced," by Anna H. French, dealing in a mood of agreeable fantasy with an incident in the life of Watteau, famous French painter. It showed the artist giving up the job of court painter because of his love for a Columbine who danced in the opera and who, as is ever the way of Columbines on the stage, loved another. Laurence Adams acquitted himself well in the role of Watteau, while Miss Lola Landon and Converse Tyler were personable as the two lovers.

New England was treated satirically in "Asaph," a rural comedy by William O. Bates, which concerned the efforts of a farmer to marry off his sister for riches, which in this case consisted of a present of a dictionary, an umbrella, a meerschaum pipe and a new suit of clothes. Love, however, triumphed over the power of gent's furnishings. Harry Hahn stood out in the title role and Miss Angelina, Miss Elizabeth Malone and Jack Levine were others who contributed materially to the performance.

"The Summons" was a tragic tale of contemporary Ireland by Dorothy Donnell and Gladys Hall. It concerned an Irish patriot who escapes from jail to be near his wife, who is ill, only to die in her arms as she, too, expires. Miss Ruth Valentine, Miss Ruth Chorrington and Converse Tyler were the stars in this sketch. The settings for the various playlets designed by Frederick Bentley were effective.

## THEATER BUSINESS GOOD ON FOURTH

Gloomy Day Sends Big Audiences to Playhouses.

When he got to the part where it called him "uncrowned monarch of melody and super maestro of synecdoche," Berlin blushed so furiously and shook so with suppressed emotion that the address was carried out by the tide. He probably will never hear the last of it. Berlin got safely past the customs officials a hatful of ideas for the next "Music Box Revue," which he has partly completed. He also brought in two immigrants in the shape of police dogs, who were allowed in without quibble, as the monthly quota for police dogs from abroad has not yet been filled. One of these is intended by Mr. Berlin to have a ragtime rearing, so that he will for some time be a "dog" in the sound of jazz. The other was a gift for Mr. Harris, and the manager was delighted to find that the dog understood English and would not require an interpreter, even on Broadway.

With Berlin came Haezard Short, general stage director for the "Music Box Revue," and the two homecoming performers introduced on the stage by William Collier at the finale of the revue last night in order to make the glorious Fourth still more memorable.

## Jesse L. Lasky Back.

Jesse L. Lasky returned from a tour of Germany, Italy, Spain, England, France and Hungary. The motion picture producer was with the Spanish director in Madrid of the screen version of his "Blood and Sand," and declared that the "atmosphere" of the picture was even more Spanish than the novel it had and that he was startled and delighted with its accuracy and vividness. It is admitted abroad, Mr. Lasky said, that the American pictures are the best in the world.

Other arrivals were Jacob Shubert, S. Moss, vaudeville manager, who arranged the program for the concert, and the ship's surgeon, J. C. H. Besumant; Bryce J. Allan, Miss Allard, V. S. Andrews, Mrs. Hugh D. Auchincloss, A. Gips, managing director of the Globe, Germany, Austria, Czechoslovakia, Hungary, Italy, Switzerland, France and Belgium during his vacation trip. He was accompanied by Leonard A. Blumberg, general manager of the Shubert interests in Philadelphia. Mr. Shubert said he had acquired the rights to many plays and a statement outlining these new productions will be issued by him in a day or two.

Other arrivals were Jacob Shubert, S. Moss, vaudeville manager, who arranged the program for the concert, and the ship's surgeon, J. C. H. Besumant; Bryce J. Allan, Miss Allard, V. S. Andrews, Mrs. Hugh D. Auchincloss, A. Gips, managing director of the Globe, Germany, Austria, Czechoslovakia, Hungary, Italy, Switzerland, France and Belgium during his vacation trip. He was accompanied by Leonard A. Blumberg, general manager of the Shubert interests in Philadelphia. Mr. Shubert said he had acquired the rights to many plays and a statement outlining these new productions will be issued by him in a day or two.

Other arrivals were Jacob Shubert, S. Moss, vaudeville manager, who arranged the program for the concert, and the ship's surgeon, J. C. H. Besumant; Bryce J. Allan, Miss Allard, V. S. Andrews, Mrs. Hugh D. Auchincloss, A. Gips, managing director of the Globe, Germany, Austria, Czechoslovakia, Hungary, Italy, Switzerland, France and Belgium during his vacation trip. He was accompanied by Leonard A. Blumberg, general manager of the Shubert interests in Philadelphia. Mr. Shubert said he had acquired the rights to many plays and a statement outlining these new productions will be issued by him in a day or two.

Other arrivals were Jacob Shubert, S. Moss, vaudeville manager, who arranged the program for the concert, and the ship's surgeon, J. C. H. Besumant; Bryce J. Allan, Miss Allard, V. S. Andrews, Mrs. Hugh D. Auchincloss, A. Gips, managing director of the Globe, Germany, Austria, Czechoslovakia, Hungary, Italy, Switzerland, France and Belgium during his vacation trip. He was accompanied by Leonard A. Blumberg, general manager of the Shubert interests in Philadelphia. Mr. Shubert said he had acquired the rights to many plays and a statement outlining these new productions will be issued by him in a day or two.

## 'GRAND STREET FOLLIES' IN BEECHWOOD THEATER

Company From Neighborhood Theater at Vanderlip Place.

Special Dispatch to THE NEW YORK HERALD. TARRYTOWN, July 4.—Because of rain the company from the Neighborhood Playhouse gave the "Grand Street Follies" and burlesque on "The Chauve Souris" to-night in the Beechwood Theater on the Frank A. Vanderlip place instead of the open air theater at the Sleepy Hollow Club. The entertainment consisted of a festival of songs and dances and was followed by dancing and a midnight supper at the club.

Among those entertaining friends at dinner at the club preceding the burlesque were Mr. and Mrs. De Laney Nicol, Mr. and Mrs. Robert B. Dula, Mr. and Mrs. W. S. Keyes, Mr. J. McNaughton, who had a party of twelve; Messrs. Ellis W. Gladwyn, Ralph H. Kress and George H. Burr.

## Cooperative Fabriek Van Melkproducten 'Fynaart' at FYNAART (HOLLAND)

wants for the Continent of Europe the Sole Representation for the Sale of

**MILK PRODUCTS** of an American factory or combination especially for milk powder dissolvable in cold water. First class bank reference. Apply by letter or cable to the factory as soon as possible.

## The Threshold Presents Three New Playlets

'Shoes That Danced,' 'The Summons' and 'Asaph' in Holiday Bill.

The Threshold Playhouse presented a new bill last night consisting of three one act plays, which are to run for three weeks. It was varied and well-rehearsed performance and the young aspirants for stage fame, both as playwrights and players, gave on the whole an entertainment that was much improved over anything the Threshold has done before, and that was cause for distinct encouragement to the backers of this training school.

The most interesting offering was probably "Shoes That Danced," by Anna H. French, dealing in a mood of agreeable fantasy with an incident in the life of Watteau, famous French painter. It showed the artist giving up the job of court painter because of his love for a Columbine who danced in the opera and who, as is ever the way of Columbines on the stage, loved another. Laurence Adams acquitted himself well in the role of Watteau, while Miss Lola Landon and Converse Tyler were personable as the two lovers.

New England was treated satirically in "Asaph," a rural comedy by William O. Bates, which concerned the efforts of a farmer to marry off his sister for riches, which in this case consisted of a present of a dictionary, an umbrella, a meerschaum pipe and a new suit of clothes. Love, however, triumphed over the power of gent's furnishings. Harry Hahn stood out in the title role and Miss Angelina, Miss Elizabeth Malone and Jack Levine were others who contributed materially to the performance.

"The Summons" was a tragic tale of contemporary Ireland by Dorothy Donnell and Gladys Hall. It concerned an Irish patriot who escapes from jail to be near his wife, who is ill, only to die in her arms as she, too, expires. Miss Ruth Valentine, Miss Ruth Chorrington and Converse Tyler were the stars in this sketch. The settings for the various playlets designed by Frederick Bentley were effective.

## THEATER BUSINESS GOOD ON FOURTH

Gloomy Day Sends Big Audiences to Playhouses.

When he got to the part where it called him "uncrowned monarch of melody and super maestro of synecdoche," Berlin blushed so furiously and shook so with suppressed emotion that the address was carried out by the tide. He probably will never hear the last of it. Berlin got safely past the customs officials a hatful of ideas for the next "Music Box Revue," which he has partly completed. He also brought in two immigrants in the shape of police dogs, who were allowed in without quibble, as the monthly quota for police dogs from abroad has not yet been filled. One of these is intended by Mr. Berlin to have a ragtime rearing, so that he will for some time be a "dog" in the sound of jazz. The other was a gift for Mr. Harris, and the manager was delighted to find that the dog understood English and would not require an interpreter, even on Broadway.

With Berlin came Haezard Short, general stage director for the "Music Box Revue," and the two homecoming performers introduced on the stage by William Collier at the finale of the revue last night in order to make the glorious Fourth still more memorable.

Other arrivals were Jacob Shubert, S. Moss, vaudeville manager, who arranged the program for the concert, and the ship's surgeon, J. C. H. Besumant; Bryce J. Allan, Miss Allard, V. S. Andrews, Mrs. Hugh D. Auchincloss, A. Gips, managing director of the Globe, Germany, Austria, Czechoslovakia, Hungary, Italy, Switzerland, France and Belgium during his vacation trip. He was accompanied by Leonard A. Blumberg, general manager of the Shubert interests in Philadelphia. Mr. Shubert said he had acquired the rights to many plays and a statement outlining these new productions will be issued by him in a day or two.

Other arrivals were Jacob Shubert, S. Moss, vaudeville manager, who arranged the program for the concert, and the ship's surgeon, J. C. H. Besumant; Bryce J. Allan, Miss Allard, V. S. Andrews, Mrs. Hugh D. Auchincloss, A. Gips, managing director of the Globe, Germany, Austria, Czechoslovakia, Hungary, Italy, Switzerland, France and Belgium during his vacation trip. He was accompanied by Leonard A. Blumberg, general manager of the Shubert interests in Philadelphia. Mr. Shubert said he had acquired the rights to many plays and a statement outlining these new productions will be issued by him in a day or two.

Other arrivals were Jacob Shubert, S. Moss, vaudeville manager, who arranged the program for the concert, and the ship's surgeon, J. C. H. Besumant; Bryce J. Allan, Miss Allard, V. S. Andrews, Mrs. Hugh D. Auchincloss, A. Gips, managing director of the Globe, Germany, Austria, Czechoslovakia, Hungary, Italy, Switzerland, France and Belgium during his vacation trip. He was accompanied by Leonard A. Blumberg, general manager of the Shubert interests in Philadelphia. Mr. Shubert said he had acquired the rights to many plays and a statement outlining these new productions will be issued by him in a day or two.

Other arrivals were Jacob Shubert, S. Moss, vaudeville manager, who arranged the program for the concert, and the ship's surgeon, J. C. H. Besumant; Bryce J. Allan, Miss Allard, V. S. Andrews, Mrs. Hugh D. Auchincloss, A. Gips, managing director of the Globe, Germany, Austria, Czechoslovakia, Hungary, Italy, Switzerland, France and Belgium during his vacation trip. He was accompanied by Leonard A. Blumberg, general manager of the Shubert interests in Philadelphia. Mr. Shubert said he had acquired the rights to many plays and a statement outlining these new productions will be issued by him in a day or two.

Other arrivals were Jacob Shubert, S. Moss, vaudeville manager, who arranged the program for the concert, and the ship's surgeon, J. C. H. Besumant; Bryce J. Allan, Miss Allard, V. S. Andrews, Mrs. Hugh D. Auchincloss, A. Gips, managing director of the Globe, Germany, Austria, Czechoslovakia, Hungary, Italy, Switzerland, France and Belgium during his vacation trip. He was accompanied by Leonard A. Blumberg, general manager of the Shubert interests in Philadelphia. Mr. Shubert said he had acquired the rights to many plays and a statement outlining these new productions will be issued by him in a day or two.

## 'GRAND STREET FOLLIES' IN BEECHWOOD THEATER

Company From Neighborhood Theater at Vanderlip Place.

Special Dispatch to THE NEW YORK HERALD. TARRYTOWN, July 4.—Because of rain the company from the Neighborhood Playhouse gave the "Grand Street Follies" and burlesque on "The Chauve Souris" to-night in the Beechwood Theater on the Frank A. Vanderlip place instead of the open air theater at the Sleepy Hollow Club. The entertainment consisted of a festival of songs and dances and was followed by dancing and a midnight supper at the club.

Among those entertaining friends at dinner at the club preceding the burlesque were Mr. and Mrs. De Laney Nicol, Mr. and Mrs. Robert B. Dula, Mr. and Mrs. W. S. Keyes, Mr. J. McNaughton, who had a party of twelve; Messrs. Ellis W. Gladwyn, Ralph H. Kress and George H. Burr.

## Cooperative Fabriek Van Melkproducten 'Fynaart' at FYNAART (HOLLAND)

wants for the Continent of Europe the Sole Representation for the Sale of

**MILK PRODUCTS** of an American factory or combination especially for milk powder dissolvable in cold water. First class bank reference. Apply by letter or cable to the factory as soon as possible.

# California

Los Angeles Limited

From Oranges to Snowballs in Two Hours

A rapid fire program of fun. After breakfast a dip in the Pacific. At 10 A. M. motor over wonderful boulevards through orange groves and up the high mountains and have a snowball fight before luncheon. And at night you sleep under blankets.

It's like "presto change" in California—from splendid cities to nearby mountain wilderness, wonderful beaches thronged with merry-makers, old Missions with their halo of Spanish romance, and bits of the Orient. Big Trees, Yosemite.

A vacation and an education; go this summer.

On the way stop at Salt Lake City; hear the wonderful organ in the Mormon Tabernacle; float like a gull on the waters of Great Salt Lake. Side trip to Denver and scenic Colorado without additional cost. Take in Yellowstone National Park enroute.

The LOS ANGELES LIMITED leaves C. & N.W. Terminal, Chicago, daily at 8 P. M. CONTINENTAL LIMITED leaves 10:30 A. M.

Fares Greatly Reduced and No War Tax  
Round trip only little more than fare one way. Let us tell you how reasonably you can make the trip and send you illustrated booklets on California.

For information, ask—  
F. G. Fitz-Patrick, Gen'l Agent, C. & N.W. Ry., 402 Stewart Bldg., 280 Broadway, New York. Phone Worth 2112.  
J. B. De Priest, Gen'l Agent, U. P. System, 309-10 Stewart Bldg., 280 Broadway, New York. Phone Worth 1757.

## Chicago & North Western Union Pacific System



Not the smooth road and the easy climb, but the roughest road, the toughest pull, the steepest hill. That's the test we want you to give the Wills Sainte Claire.

57th St. at Broadway

## FISK BUILDING

WILLS SAINTE CLAIRE Motor Cars

So thorough an understanding was then established between boys from Westminster School and boys from a Welsh steel works, following a football match, that a summer camp was set up by the Duke to encourage good feeling between boys of different social status. Two hundred public school boys and an equal number from congested and industrial areas were invited to share the camp.

The selection of the boys and the arrangements for the camp this year are in the hands of the Industrial Welfare Society, of which the Duke of York is president.

The boys may meet on terms of perfect equality, cricket, football and kindred games will not be played, because it is felt that public school boys, having more opportunities for practice, would hold an advantage over the other boys at such games.

The boys will be divided into sections of twenty, ten school boys and ten industrial lads. They will share the same huts, eat the same food and engage in the same sports and recreation.

## MECHANICS WANTED

Machinists, machinists' helpers, boilermakers, pipe fitters, electricians and helpers, linemen, blacksmiths, car and truck repairmen and car inspectors.

Steady employment.

Apply Long Island Railroad Employment Bureau, Room 210, Jamaica Station, Office Building.

## THOUSANDS OF STAGE FOLK IDLE IN LONDON

Many Destitute—Cooperative Theater Fails.

LONDON, July 4.—Thousands of actors and actresses in England are out of work. The hot summer, the closing down recently of six London playhouses, and the exodus of the theater going public to the seashore have been the main factors. In their efforts to keep the wolf from the door, men and women of the histrionic art have accepted small parts in cinema productions.

An endeavor is being made to relieve the situation by the formation of a kind of co-operative theatrical company for the benefit of the workless actors and actresses. Those taking part receive \$15 a week.

Permanent positions assured. Apply to Superintendent's Office  
Delaware, Lackawanna & Western Railroad Co.  
Lackawanna Terminal, Hoboken, N. J.

## Normal Banking Accommodation

during abnormal times is the acid test of a bank's ability and willingness to serve.

The great diversity of its business has always enabled The Bank of America adequately to provide for the financial needs of its customers.

## THE BANK OF AMERICA

ESTABLISHED 1812  
Manhattan and Brooklyn

### AMUSEMENTS.

AMERICA'S FOREMOST THEATRES AND HITS. DIRECTION OF LEE & J. J. SHUBERT.

#### WINTER GARDEN

ARMAN KALIZ Presents  
**SPICE OF 1922**  
A New Revue in 2 Acts and 30 Scenes by JACK LATT. Staged by ALLAN K. FOSTER. WITH AN EPOCH-MAKING CAST. FIRST MATINEE SATURDAY. SEATS NOW ON SALE.

**MOPSCO** 44th St. at Broadway. POPULAR MATINEE TO-DAY 2:30.

#### ASTOR

Theater, 45th St. at B'way. Evs. 8:30. MATINEE TO-DAY 2:30.  
**RAMBEAU** In the Comedy Classic "CHAUVE SOURIS" by CAMILLE SAINT-SAËNS. STAGED BY CAMILLE SAINT-SAËNS. COL. 8000. EVS. 8:30. MATS. TUE. & SAT. 2:30.

**BELMONT** W. 46th St. at B'way. Evs. 8:30. MAT. TO-MORROW & SAT. 2:30.  
**KEMPTON** 44th St. at Broadway. Evs. 8:30. Next Matinee Saturday.  
**ALEXANDER CARR** in a new Comedy, "PARTNERS AGAIN".

**REPUBLIC** Theater, 42nd St. at W. 4th St. Evs. 8:30. Next Mat. Sat. 2:30.  
**LAWFUL LARCENY**

#### THE BAT

W. 42nd St. at Broadway. Evs. 8:30. MAT. TO-DAY & SAT. 2:30.  
**LIZZIE CREAMER** with MIDNITE SHOW TOMORROW 11:30. MOVIES Mon. to Earl Carroll Theatre.

#### THEATRE SQUARE

W. 42nd St. at Broadway. Evs. 8:30. MAT. TO-DAY & SAT. 2:30.  
**LIZZIE CREAMER** with MIDNITE SHOW TOMORROW 11:30. MOVIES Mon. to Earl Carroll Theatre.

#### THEATRE SQUARE

W. 42nd St. at Broadway. Evs. 8:30. MAT. TO-DAY & SAT. 2:30.  
**LIZZIE CREAMER** with MIDNITE SHOW TOMORROW 11:30. MOVIES Mon. to Earl Carroll Theatre.

## STADIUM SYMPHONY CONCERTS

N. Y. PHILHARMONIC ORCHESTRA  
HENRY HADLEY.....CONDUCTOR  
Every Evening—TOMORROW NIGHT  
**LEWISOHN STADIUM**  
AMSTERDAM AVE. AND 134TH ST.  
—PRICES, 25c., 50c., \$1.00.

## CRITERION

48th St. at 11 P. M.  
METRO PICTURES CORP. PRESENTS  
**VIOLA DANA** in "THE \$5 BABY"  
Irvin S. Cobb's Story of New York's Ghetto.

**PALACE** 47th St. at Broadway. Evs. 8:30. MAT. TO-DAY & SAT. 2:30.  
**FANNY BRICE** and Others.

**PLAZA** 46th St. at Broadway. Evs. 8:30. MAT. TO-DAY & SAT. 2:30.  
**LIONEL BARRYMORE** in "Boomerang Bill." **CONSTANCE BENNETT** in "The Love of a Fool."

**RIVOLI** 45th St. at Broadway. Evs. 8:30. MAT. TO-DAY & SAT. 2:30.  
**WALLACE REID** in "The Dictator." A Paramount Picture.

**RIALTO** 44th St. at Broadway. Evs. 8:30. MAT. TO-DAY & SAT. 2:30.  
**Jack Hot in "White Star Sleeps."** A Paramount Picture. Famous Halls Orchestra.

**STRAND** 43rd St. at Broadway. Evs. 8:30. MAT. TO-DAY & SAT.